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INCIDENTAL MUSIC.

TO THE PLAY
MONSIEUR BEAUCAIRE.

Harp.

By FREDERICK ROSSE.
Selected and Arranged
by ERNEST BUCALOSSI.

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TO THE PLAY MONSIEUR BEAUCAIRE.

Harp.

Nº 1. Intermezzo.

By FREDERICK ROSSE.

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Moderato.

p

rit. *a tempo*

pp *p*

f *mf* *p*

pp *gliss.*

First system of harp music. The treble staff features a melodic line with eighth notes and chords, while the bass staff provides a rhythmic accompaniment with eighth notes. Dynamics include *ff* (fortissimo) and *p* (piano). A crescendo hairpin is visible over the first four measures.

Second system of harp music. The treble staff continues the melodic line with chords. Dynamics include *rall.* (rallentando) and *pa tempo* (poco a tempo). A decrescendo hairpin is visible over the first four measures.

Third system of harp music. The treble staff features a melodic line with eighth notes and chords. Dynamics include *p* (piano) and *pp* (pianissimo). A decrescendo hairpin is visible over the first four measures.

Fourth system of harp music. The treble staff features a melodic line with eighth notes and chords. Dynamics include *f* (forte) and *p* (piano). A glissando (gliss.) is indicated in the final measure of the treble staff.

Fifth system of harp music. The treble staff features a melodic line with eighth notes and chords. Dynamics include *f* (forte) and *p* (piano). A decrescendo hairpin is visible over the last four measures.

Sixth system of harp music. The treble staff features a melodic line with eighth notes and chords. Dynamics include *p* (piano). A decrescendo hairpin is visible over the last four measures.

Harp.

Nº 2. Leit Motiv. Tacet.

Nº 3. Gavotte. Tacet.

Nº 4. Chant des Voyageurs.

Moderato.

Nº 5. Music of the Love - Scene. Act 3.

Molto moderato e con espress.

a tempo

Tempo I.

Nº 6. The March Theme. Tacet.

BRIGHAM YOUNG UNIVERSITY



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